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News (London College of Bible and Missions). (June 1962)



GRADUATION CLASS OF '62

The graduates are pictured left to right: Front Row: Lorna Duffy, Marilyn Young, Ann McGuirl, Patricia Stansfield, Jo Ann Adkins, Jeanette Bridle, Mary Mitchell, Elaine Davis, Marion Thompson, David Kroeker. Second Row: Eustace Meade, William Adkins, Lloyd Webb, David Janzen, Brian Bridle, Leonard Peel, Donald Perkins, Gerald Brock, Wallace Stephenson, Edward Baker, Elijah Shafi, Ralph Clutton, Leslie Clemens, and Robert Mitchell.

The following awards were presented at the graduation exercises on May 7:

Delta Epsilon Chi (Honour Society) - - - - - Brian Bridle '62

Academic Awards

B.Th. Course (Percy H. Harris Memorial) - - - Brian Bridle '62

B.R.E. Course (Lester Lankin Memorial) - - - Lorna Duffy '62

General Bible Course - - - - - Elaine Davis '62

Christian Service Award - - - - - Ralph Thornton '64

English Award (Jean C. Scott Memorial) - - - - - Janice Newson '64

Proficiency Awards

First - - - - - Gail Robinson '64

Second - - - - - Terry Tiessen '64

Third - - - - - Gerald Brock '62

APPOINTMENTS TO THE MUSIC FACULTY

On April 13 three new appointments of instructors in Music were announced. These were made in conjunction with the introduction of a new course of music studies combining the double majors of Christian Education and Music, and leading to the B.R.E. (Honours) degree. Music instruction, applied and theoretical, will be given in order to prepare for graded examinations of the Royal Conservatory of Music.

Dorothy Elaine Davis, A.R.C.T., L.T.C.L., R.M.T., joins the music faculty after extensive experience in Bible College teaching and private instruction. Mrs. Davis, wife of the Rev. Kenneth R. Davis, Associate Professor at L.C.B.M., studied for three years at the Lyall Gustin studios, and took advanced studies at the Regina Conservatory and the Wheaton Conservatory of Music. Additional studies were taken with Edna Marie Hawkin and Allanson G. Y. Brown.

Joining with Mrs. Davis for instruction in piano will be Myrtle Jean McCandless, A.T.C.M., R.M.T. Miss McCandless has had 20 years of successful experience as a music teacher, and is also an active member of the Ontario Registered Music Teachers Association.

Voice instruction will be given by Marion Crowley Newby, A.T.C.M., R.M.T. Mrs. Newby has ministered extensively as a contralto soloist, and as a music teacher in both voice and piano.

William G. Carey, Bac.Mus., R.M.T. is Director of the Music department, and instructor in both organ and piano. The addition of Associate Instructors in other areas of music specialization is intended as soon as negotiations can be consummated. These studies are designed to prepare students for church-related ministries of Christian Education and Music.

ANNOUNCING SCHOOL HYMN

There is a difference between a school song and a school hymn. The one is a rallying cry, while the other is worshipful and devotional.

J. Edwin Hartill, Dean of L.B.I. from '39 to '44, wrote the words and melody of our school song, "Ambassadors", and Mr. William G. Carey, our Music Director, arranged it. On many occasions it has stirred the hearts of students and graduates.

The hymn, published for the first time in this issue of News, unites the thought of worship and consecration with the work of the student and the hopes of the graduate.

AMBASSADORS

At L.B.I. we sing God's praises;
A school that stands upon His Word.
Trial and testing, with God's blessing,
Preaching Christ His pow'r confessing.
We are Ambassadors,
Holding forth from shore to shore;
We'll proclaim the Gospel story —
Jesus saves!
We have an order from our Captain
To tell the world that Jesus came.
Dying for us. Saved! How glorious!
From the grave He rose victorious.
This now our hope shall be,
Life for all eternity.
We're Ambassadors proclaiming —
Jesus lives!

SPECIAL NEEDS

New Robes For Our Choir

The present ones are much faded and worn, calling for a new set, at an approximate cost of \$600.00.

New Hymn Books For Chapel

To promote knowledge and appreciation of great hymnody, we need to replace our present book with a richer selection. Approximate cost for 150 copies would be \$300.00.

Good Used Pianos

For practice and social rooms, preferably smaller ones.

JESUS, OUR LORD

School Hymn

J.C.M.

London College of Bible and Missions

J. C. Macaulay

1. Je - sus our Lord, our Light and our Sal -
2. Not wealth we bring, but hearts that love Thee -
3. Here in these halls of learn - ing and de -

va - tion, In - spire our lips to sing Thy
tru - ly, Not weight of gold, but lives in
vo - tion Let mind and heart be taught Thy

wor - thy fame, Spread - ing a - broad to
youth's fresh glow; Bo - dy and soul we
ho - ly will; Then lead us forth, a

e - v'ry tribe and na - tion, The sav - ing
give Thee, glad - ly, ful - ly, That men the
mid this world's com - mo - tion, Our high and

know - ledge of Thy glor - ious Name.
glor - ies of Thy grace - may know.
sa - cred cal - ling to ful - fil.

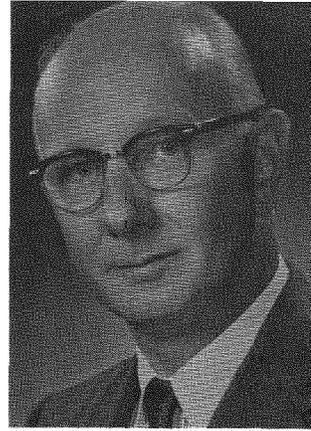
Men Ought to Sing

by DR. J. C. MACAULAY, President

The organ has been called the king of instruments, but I do not believe it, much as I love the organ. The title belongs to the human voice. No doubt sin has affected this wonderful instrument, as it has marred all things in this world. Over many generations, too, we may have developed bad habits which have reduced the quality of the voice. Nevertheless the potential of the human voice for magnificent sound, for range of expression, and for effectiveness of communication, far surpasses that of manufactured instruments, or all other voices of nature.

The noblest use which can occupy the human voice is the worship of God, for then it is expressing the highest function of the soul. Next to that comes the conveying of the Gospel, God's redeeming message to men. While these are worthily realized by speech, song is a proper and appropriate expression for both. In song, music combines with the words as a vehicle of worship or of testimony. But if worship and testimony are the holiest occupations possible to man, two conclusions can be drawn. First, the music which is called to serve these purposes should be of highest quality; and second, the voice that is dedicated to these occupations should be as carefully developed and trained as that of the most eager aspirant to concert or operatic fame. Why should worldly ambition be more demanding than the holy ambition to serve God?

Instruments, such as the organ, piano, trumpets and strings, also have a place in the service of worship and



witness. They cannot give the words, but they can greatly assist in expressing the feelings of jubilation, or awe, or submission, or pleading. The psalmist calls for the whole orchestra to join in the praises of the Lord (Psalm 150). Of course it is only as the praises of the Lord are in the heart of the player that the music can be classified as worship. Otherwise it is only a satisfying of the flesh. The same will be true of our singers, despite the sacred words.

What, then, will be the requirements in the music courses of a Christian college, dedicated to the training of young men and women for the service of the Lord? First, we shall seek to promote the fullest dedication of heart and life to the Lord Jesus. Second, we shall insist that the music which is used be a worthy vehicle of the worship of God and of Gospel witness. Third, we shall demand standards of musicianship which represent conservation and discipline more than equal to that required in the world of secular music. Less than that is making light of the Gospel, and turning worship into a mockery.

"O sing unto the Lord a new song."
(Psalm 96:1)

"Let every thing that hath breath praise the Lord." (Psalm 150:6)